

Screenings

By DON ALLEN

POME.
When the course of human events
Is unfolded upon the screen,
Some of the "events" are only coarse,
While others are most obscene.

PHIL UMM SAYS.
If villainy didn't have no more
chance in real life than it does in
the movies, then they'd hafta put a
roof over most towns and call 'em
penitentiaries!

A NEW ANGLE.
An urgent letter, special delivered
to Screenings by Charles K. Harris,
widely-known song writer and scenar-
ist, brings to light an interesting
point that has come up in the William
Fox offer of \$1,000 for a new title for
"A Little Child Shall Lead Them."

Mr. Harris says in part:
"I note in Screenings that ninety-
six persons had submitted the title
"The Tie That Binds" as a substitute
for "A Little Child Shall Lead
Them." That brings up a strange
coincidence. When Fox first an-
nounced "A Little Child Shall Lead
Them," I called his attention to the
fact that I had written a song under
that title years ago. I was told it
was a Biblical quotation and did no
more about it. But when I read that
ninety-six persons had submitted "The
Tie That Binds" I wish to state that
this is the title of another of my
songs which is fully covered by copy-
right, not only as a song, but as a
motion picture, a stage play and
book."

In sending a copy of his songs
Mr. Harris also inclosed a list of about
800 other songs from his pen, al-
most any one of which would make
a good title for a motion picture.

SCENARIOITIS.
All the world might have been a
stage during Shakespeare's heyday,
but it's switched to all the world's a
screen to-day. In the experience of
the oldest scenario editors there has
never been such an epidemic of
scenarioitis since feature films were
in one reel.

The editor of one of the big New
York studios recently told us that his
staff had been swamped by the av-
lanch of scripts received from un-
known writers lately.

"The butcher, the baker and the
candlestick maker have all taken
their typewriters in hand and have
written what in their estimation at
least is the great American photo-
drama," said the editor.

We didn't think it was as bad as
that and decided to try an experi-
ment. We asked several folks, the
first we ran across, how their
scenarios were coming on. "Their ver-
bal answers were:

A Drug Store Clerk—I could write
it faster if I could use a machine!

A Tobaccoist—Them movie pro-
ducers don't know what they want;
they sent mine back four times!
A Reporter—Which one do you
mean? I've written eight.
A Conductor—I gotta good idea for
a scene, but I can't write.
A Woman Cashier—I wrote my
story for Valentino; no one else
could play it, and he has enough
stories.
In thinking over the above answers
we can see but little chance for any
of the writers "landing," except, per-
haps, the conductor. He admits he can-
not write. There may be some hope
for him.

ANSWERS.
A. P. (New Rochelle)—Probably
the folks you saw were really movie
actors. There are some companies
working in your sector.
Will Sheehan (Brooklyn)—We
noticed the same peculiar change of
costume in "Smilin' Through," but
can't explain why Norma Talmadge
stood for it, even if the director did
overlook the break.
Ajax—The chap with your name
defied lightning, didn't he? Well,
why don't you defy convention then,
and wear a white vest if you want
to? No, Chaplin does not wear a
wig, except on his upper lip.
Anxious—Francis X. Bushman was
married, but not to Beverly Bayne,
in the old Esenay days. Their mar-
riage came later. They are now in
vaudeville.
Hart Fan—Last reports from the
bedside of William S. Hart have him
a very, very sick man. He has
typhoid fever.
Just Girl—Your description, it

seems to us, fits Ramon Novarro like
a rubber glove. To us, he looks like
an even mixture of Valentino and
Bartheleme, with all their good
points as to looks.

STATIC.
W. W. Hodgkinson announced yes-
terday that his corporation had ac-
cured the distribution rights to "Bull
Dog Drummond" in picture form.
Harold C. Howe and B. N. Conlon,
puffblasts, have taken on a staff. He
is Rufus W. Gaynor, former news-
paper man.
In his next release, Lupino Lane,
the English serenite, tries to kid
Capt. Kidd. He does; and then
again, he doesn't.

passes all "understand-
ing!"
The utter disregard some
men have for proper last
and correct size. Sooner or
later the orthopedic sur-
geons get them.
Why isn't this Fall a
good time to take a step in
the right direction?
Very often all the ortho-
pedic surgeon does is to
recommend our "85 Per-
centers"—shoes built on a
last that's first for comfort.
Not that "85 Percenters
are in any sense "corrective"
shoes, but rather, "correct"
—exactly right for
85% of feet—hence the
name.
Sizes for boys, too.
*Registered Trademark.

ROGERS PEET COMPANY
Broadway at 15th St. Herald Sq. at 35th St.
"Four Convenient Corners" Fifth Ave. at 41st St.
Broadway at Warren

CHRISTMAN SONS
Piano Makers Since 1856.
WAREROOMS
35 W. 14th St. between 5th and 6th Aves.
753 6th Ave. between 23rd and 25th Sts.

Rare Offering of Phonographs
35 of the most popular makes;
priced from \$20 up. These in-
struments are slightly shopped,
but considered perfect bargains.
ALL FULLY GUARANTEED

Free Service for One Year
Suitable Terms Arranged

Sale of Rebuilt PIANOS
About 40 Instruments in All:
Upright Pianos from... \$50 Up
Player Pianos from... 245 Up
Grand Pianos from... 350 Up

These pianos will prove satisfactory
to the purchaser in every way.

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This is Safety Week
Don't Get Hurt
Broadway at Ninth

A Great Painter and a Famous Sculptor in Rome
refused to paint or model the
face of a certain beautiful
princess except upon the side
that did not reveal a birth
blemish that disfigured the
other cheek.
There is nothing small or
selfish in art, and nothing
in life so great as the better
nature that carries an un-
selfish love to cover the worst
side of us. It presents us under
a canopy of love, without a
fringe of our faults.
(Signed)

John Wauawate
October 10, 1922.

Organ Recital
By Mr. Chas. M. Courbois
We are issuing tickets now
for the organ recital to be given
on the Wanamaker Jewel Organ
by Mr. Courbois, Thursday next
at 2.30.
Early request for tickets is
advisable. At all previous re-
citals given by Mr. Courbois the
Auditorium has been filled
and late comers have been un-
able to enjoy his wonderful
playing in comfortable seats.
First Gallery, New Building

Latvian Hat Boxes of strong light wood
Resembling curly maple in
color and grain. Not only good-
looking, but so veneered and
laminated as to be very strong.
From Latvia, once a province
of Russia, but now a proud in-
dependent state with Riga as
its capital.
Good-sized straps over tops
make the boxes available as
hand-luggage.
We shall be glad to letter your
monogram free of charge on the
one you purchase.
14x7 or by 9 in.—\$5.
16x8 or by 10 in.—\$5.50.
18x9 or by 12 in.—\$6.
Seventh Gallery, New Building.

Scissors and Shears
Prices are less
1,500 pairs, in all.
Scissors of solid steel, 3½ to
6 in. in length—45c pair.
Shears of steel laid, all nick-
el handles, 6 to 8 in. long—69c
pair.
Cutterly Shop,
Street Floor, Old Building

Main Aisle Sale
Corsets at \$2.95
Complete range of sizes in
an excellent wrap-around
corset for average figures.
Elastic waistbands or medium
low tops. Pink silk figured
brocade.
Also—a miscellaneous lot of
good styles in girdles and corsets,
for slender and average figures.
Street Floor, Old Building

Engraved Visiting Cards
A limited quantity
at one-fifth below
our regular prices
Copper plate, engraved in
script, with name only and
100 visiting cards—\$2.40.
Copper plate, engraved in
solid Old English, solid Ro-
man or solid Gothic, not ex-
ceeding 15 letters, and 100
visiting cards—\$3.40; en-
graving each additional let-
ter, 12c.
Copper plate, engraved in
shaded Old English or shaded
Roman, not exceeding 15 let-
ters, and 100 visiting cards—
\$4.60; engraving each addi-
tional letter, 20c.
Visiting cards printed from
one's own plate, per hundred—
\$1.60.
Social Stationery Section,
Street Floor, Old Building.

For Children of 1 to 6
Paris-inspired Coats and Hats
Leggins to match.
Exclusive models in
French wool velours, ex-
quisitely reproduced after
coats personally selected
in Paris by our own rep-
resentative.
Little girls' coats have con-
vertible collars that may be but-
toned high at the throat, and have
just the suggestion of a low waist-
line at either side of the back
where the fullness of the skirt is
gathered.
Coats for little boys are made
in a swaggar, double-breasted
style with convertible notch collar
and raglan sleeves.
Every coat boasts of hand-piped buttonholes and has a full
lining of habutai silk and a warm interlining.
Coats, \$17.75 Hats, \$4.95 and \$6.95
Full-length Drawer Leggins, \$9.75
In lovely high shades, very becoming to small children—cor-
nelian red, French blue or beige.
Third Floor, Old Building

The Gray Millinery Salon presents a collection of
Colorful FELT Hats
—a Parisian fashion that has won the approval of the
smart American woman.
Capelines Cloches
Pokes Bretons Mushrooms
whose graceful lines reflect many of the smartest silhouettes
in the Autumn mode.
\$8.50 to \$35
Fine felts, used alone or banded with hatter's plush
in a harmonizing tone, a combination which Suzanne
Talbot has employed in one of her most successful models.
In beige, pheasant, chow, chocolate and tobacco brown, rust,
old rose, French blue, grays, navy blue or black.
Trimmings of fur, ribbons or feathers, show an originality of
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John Wauawate
Formerly A. T. Stewart

Diana Salon
A delightful little shop
For Miss 14 to 20
Here will be found Paris frocks, copies and adapta-
tions—each chosen with some particular type of young
Miss in mind—the tall, rather sophisticated ones, the
shorter, wistful little ones who look best in picturesque
frocks, and all who come between.
Evening Gowns are featured
and quite properly, for one's first dances and parties
must be as gay as new frocks can make them.
Metal cloths and tissues in silver or gold with fascinat-
ing bits of other colors in the weave—and youthfully simple
in design.
Chiffon or lace frocks with just enough of gorgeousness
in their trimming to be quite grown-up.
Paris frocks in velvet or crepe, beaded in lovely patterns
of steel or crystal.
Bouffant frocks of taffeta or metal lace.
Crepe de chine frocks, exquisite in color and beautifully
made—most of them copies of Miller Soeurs, for their models
are unusually smart this season both for young girls and
small slender women.
Colors and trimmings are brilliant
And the Diana Salons have appropriated all that
could possibly be used for youth—flowers and metal rib-
bons, laces and fine beadings on frocks which shade from
palest pink to deep rose red, on light green frocks, on all
the yellows and blues, on black and most especially on
white frocks.
Street and Afternoon Frocks, too
which show in the same individual fashion the new sil-
houettes and trimmings.
\$79.50 to \$295
In the Women's Sports Shop
London's smartest Topcoats, \$57.50
Selected by our own repre-
sentative from all the topcoats in
London because they typified in
every detail the perfect English
coat, than which there is no
finer in the world.
Specially priced for us, by the
makers.
Specially priced by us for our
clientele.
Tweeds and Mixtures
in famous patterns. Herringbone, dia-
mond, heavy, invisible stripes, pepper
and salt mixtures—the weaves which
have become part of the tradition of
correct sport and "knock-about"
clothes—browns and grays especially.
Brighter colors in plain tweeds,
too.
The Gray Millinery Salon presents a collection of
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Capelines Cloches
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\$8.50 to \$35
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Copper plate, engraved in
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100 visiting cards—\$2.40.
Copper plate, engraved in
solid Old English, solid Ro-
man or solid Gothic, not ex-
ceeding 15 letters, and 100
visiting cards—\$3.40; en-
graving each additional let-
ter, 12c.
Copper plate, engraved in
shaded Old English or shaded
Roman, not exceeding 15 let-
ters, and 100 visiting cards—
\$4.60; engraving each addi-
tional letter, 20c.
Visiting cards printed from
one's own plate, per hundred—
\$1.60.
Social Stationery Section,
Street Floor, Old Building.

For Children of 1 to 6
Paris-inspired Coats and Hats
Leggins to match.
Exclusive models in
French wool velours, ex-
quisitely reproduced after
coats personally selected
in Paris by our own rep-
resentative.
Little girls' coats have con-
vertible collars that may be but-
toned high at the throat, and have
just the suggestion of a low waist-
line at either side of the back
where the fullness of the skirt is
gathered.
Coats for little boys are made
in a swaggar, double-breasted
style with convertible notch collar
and raglan sleeves.
Every coat boasts of hand-piped buttonholes and has a full
lining of habutai silk and a warm interlining.
Coats, \$17.75 Hats, \$4.95 and \$6.95
Full-length Drawer Leggins, \$9.75
In lovely high shades, very becoming to small children—cor-
nelian red, French blue or beige.
Third Floor, Old Building

Engraved Visiting Cards
A limited quantity
at one-fifth below
our regular prices
Copper plate, engraved in
script, with name only and
100 visiting cards—\$2.40.
Copper plate, engraved in
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man or solid Gothic, not ex-
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